

LICENSING SUB – COMMITTEE

21 March 2013

Report of the Head of Legal Services

Contact Officer: John Myall. Tel No: 01962 848443

Application: Variation of Premises Licence

Premises: No 5 Bridge Street, 5 Bridge Street, Winchester, SO23 0HN

Part A. Report Buff

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Part A.**1. Application****Applicant:** 5 Bridge Street (Winchester) Limited**Premises:** No 5 Bridge Street

- 1.1 This is an application, under Section 34 of the Licensing Act 2003, for the variation of the premises licence for No. 5 Bridge Street.
- 1.2 This premises is a public house which also provides meals and accommodation.
- 1.3 The application is to extend the hours for the sale of alcohol to 0100 Mondays to Fridays and midnight on Sundays.
- 1.4 The current premises licence allows the sale of alcohol from 1000 to 2300 on Mondays, Tuesdays and Wednesdays; midnight on Thursdays, Fridays and Saturdays; and from 1200 to 2230 on Sundays.
- 1.5 Good Friday and Christmas Day are restricted to Sunday hours with an afternoon break on Christmas Day.
- 1.6 On New Years Eve the sale of alcohol may be provided for 24 hours.
- 1.7 The premises licence also allows recorded music and performances of dance to midnight on Thursdays and 0100 on Fridays and Saturdays. There is no application to vary these hours.
- 1.8 Notice of the application was displayed outside of the premises for a period of 28 days until 28 February 2013, and advertised in The Hampshire Chronicle on 7 February 2013.
- 1.9 The Operating Schedule, copied at Appendix 1, proposes the Relevant Licensable Activities.
- 1.10 The responsible authorities all received a copy of the application. No representations were received.
- 1.11 One representation was received from a resident of St John's Street. This representation was concerned with the public nuisance and public safety objectives.

Notices of the hearing were sent to all Parties on 27 February 2013.

Steps to promote the Licensing Objectives

Please see Section Q Appendix 1

Relevant Representations

2. Responsible Authorities

All of the Responsible Authorities have been served with a copy of the application. The representations received are as follows:

Head of Environment

No representations received.

Hampshire Constabulary

No representations received.

Hampshire Fire and Rescue Service

No representations received.

Child Protection Team

No representations received.

Head of Building Control

No representations received.

Head of Safety Standards

No representations received.

Public Health Manager

No representations received.

Licensing Authority

No representations received.

3. Interested Parties

1. Mr R Gregory, 66 St John's Street, Winchester

4. Observations

The Sub-Committee is obliged to determine this application with a view to promoting the Licensing Objectives:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

In making its decision, the Sub-Committee is also obliged to have regard to the National Guidance and the Council's Licensing Policy.

The Sub-Committee must have regard to all of the representations.

The Sub-Committee must take such of the following steps it considers necessary to promote the Licensing Objectives:

1. Grant the licence subject to conditions in accordance with the operating schedule (modified to such extent as the authority considers necessary for the promotion of the licensing objectives) and the mandatory conditions;
2. exclude from the scope of the licence any of the licensable activities to which the application relates;
3. refuse to specify a person in the licence as the premises supervisor;
4. reject the application.

Terminal hours

The Sub-Committee should take account of the National Guidance and the Council's Licensing Policy with regard to terminal hours and take such steps as it considers necessary to promote the Licensing Objectives.

(Licensing Policy Part 4, A8)

Licensing Objectives.

Public Safety

The Sub-Committee should consider any appropriate further conditions relating to public safety having regard to the observations of the representation received and the operating schedule.

(Licensing Policy Part 4, B3, B4)

Public Nuisance

The Sub-Committee should consider any appropriate further conditions to prevent public nuisance caused by noise pollution from the premises having regard to the representation and the operating schedule.

(Licensing Policy Part 4, Section C)

Human Rights

It is considered that Articles 6 (right to a fair trial) 8 (right to respect for private and family life) and Article 1 of the First Protocol (right to peaceable enjoyment of possessions) may be relevant. As there is a right of appeal to the Magistrates' Court, it is considered that there would be no infringement of Article 6. Article 8 is relevant, insofar as the nearby residents could claim that this right would be infringed by disturbance from customers. This should be balanced against the applicants' right to use of their premises under Article 1 of the First Protocol. Interference with these rights is permitted, where this interference is lawful, necessary in a democratic society, and proportionate. Likewise, the residents may argue that their rights under Article 1 of the First Protocol would be infringed. If conditions are imposed, there should be no interference with any convention rights. To the extent that any interference may occur, it would be justifiable in a democratic society, and proportionate.

5. Conditions

Mandatory Conditions – these conditions are imposed on a premises licence in any case.

1. No supply of alcohol may be made under the Premises Licence (a) at a time when there is no Designated Premises Supervisor in respect of the Premises Licence, or (b) at a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made or authorised by a person who holds a Personal Licence.
3. Where individuals are required on premises to carry out security activities, they must be licensed by the Security Industry Authority.
4. No film shall be exhibited unless it has received a U, PG, 12, 15 or 18 certificate from the British Board of Film Classification, or it is a current newsreel which has not been submitted to the British Board of Film Classification. The admission of children shall be restricted in accordance with the recommendations of the British Board of Film Classification.
5. The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
6. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
7. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.
8. The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
9. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
10. The responsible person shall ensure that—
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied

having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml; and

(b) customers are made aware of the availability of these measures.

Possible Conditions

If the application is granted, the Sub-Committee may wish to consider the following conditions to reflect the Operating Schedule:

Operating Hours

1. The hours the premises may be used for the sale of alcohol shall be:

- | | | |
|-------|---------------------------|---|
| (i) | Monday to Saturday | 1000 to 0100 |
| (ii) | Sunday | 1200 to 0000 |
| (iii) | Christmas Day | 1200 to 1500
1900 to 2230 |
| (iv) | Good Friday | 1200 to 2230 |
| (v) | New Years Eve | 1000 to 1000 1 January
(1200 if on a Sunday) |

Conditions

Any further conditions the Sub Committee may deem appropriate to the application.

6. Other Considerations

Corporate Strategy (Relevance To:)

This report covers issues which affect the principles of Active Communities and a Prosperous Economy.

Resource Implications

A licence fee of 315 has been received. It is anticipated that an appropriate level of officer attendance will be provided within the existing budget.

Appendices

1. Application by 5 Bridge Street (Winchester) Limited.
2. Representations.
3. Map of premises location.



Winchester

City Council

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We **5 BRIDGE STREET (WINCHESTER) LIMITED**

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

PREM184

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

5 BRIDGE STREET

Post town	WINCHESTER	Post code	SO23 0HN
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Telephone number at premises (if any)	01962 863838
Non-domestic rateable value of premises	£35250

Part 2 – Applicant details

Daytime contact telephone number	01489 889100
E-mail address (optional)	

Current postal address if different from premises address	UNIT L, BUILDING 9 SWANWICK MARINA SWANWICK		
Post Town	SOUTHAMPTON	Postcode	SO31 1ZL

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day			Month			Year		
+	+	+	+	+	+	+	+	+

Please describe briefly the nature of the proposed variation (Please see guidance note 1)
 EXTEND SERVING TIME TO 1:00

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon				Please give further details here (please read guidance note 3)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)	
Mon				
Tue				
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the performance of live music (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)			
Thur			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)			
Fri						
Sat						
Sun						

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)			
Mon						
Tue						
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)			
Thur						
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sat						
Sun						

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun					

1

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>		
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)		
			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick</u> (see guidance note 2)	Indoors <input type="checkbox"/>	
				Outdoors <input type="checkbox"/>	
				Both <input type="checkbox"/>	
			<u>Please give a description of the facilities for dancing you will be providing</u>		
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	10:00	01:00	State any seasonal variations for the supply of alcohol (please read guidance note 4) No variation requested on current times		
Tue	10:00	01:00			
Wed	10:00	01:00			
Thur	10:00	01:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	10:00	01:00			
Sat	10:00	01:00			
Sun	12:00	00:00			

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)
Day	Start	Finish	
Mon			<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)</p>
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

Our product and offering is targeted towards the higher end of the Winchester market. Our business is food led with a sophisticated bar offering. We aim to create a late night venue which plays background music so that our guests can hold conversations. We will also look to make our food offering later offering charcuterie boards which will be an alternative to the kebab and fast food outlets on offer in Winchester.

b) The prevention of crime and disorder

Where our main business is food we operate a door hostess who meets and greets guests on arrival to ascertain their requirements. The question of "are you eating or drinking" with us tonight followed by seating guests in the relevant area of the site creates the barrier to those who are looking for a bar which caters for the mass market. Our offering again has minimal beers on offer and is more wine led. This attracts a different market to that which is currently on offer in Winchester after midnight. We will also look to join the licensing link so that we are part of the community and can react to any issues promptly.

c) Public safety

We see people leave our site around 10:30pm due to the concern that they need to get into a bar with a late licence before the queue starts. I think if successful we will reduce the volume of people in other problematic areas of the city after this time as people will not feel rushed to move to other areas of the city.

d) The prevention of public nuisance

As we operate with a hostess and have very strong management presence we are very careful of how our customers leave our venue. This method has not caused issues since we have operated the venue in the last 13 months and by adding an extension by an hour is not going to change our target audience. We also have hotel rooms above the pub and our occupancy levels are very good at weekends. Where it is an old building noise does travel throughout. Our management are aware of this and work effortlessly to ensure that other than background music and general conversation between our customers there is no extreme levels of noise throughout the venue.

e) The protection of children from harm

We operate a very strict age limit and only allow over 25's into the venue after 9pm. Where we are food focused and in the dining area we do have many families dining throughout the day and into the early evening. After this time anyone arriving for just drinks will be asked for identification by the hostess if they look under 25.


Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	28 / Jan / 2013
Capacity	COMPANY SECRETARY

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

MRS KAREN LIGHT
UNIT L, BUILDING 9, SWANWICK MARINA, SWANWICK

Post town	SOUTHAMPTON	Post code	SO31 1ZL
Telephone number (if any)	01489 889100		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) KAREN@IDEALCOLLECTION.CO.UK			



Premises Licence

Premises Licence Number

PREM184

12/01898/LAVDPS

Part 1 – Premises Details

Postal address of premises, or if none, ordnance survey map reference or description, including Post Town, Post Code

No 5 Bridge Street
5 Bridge Street
Winchester
Hampshire
SO23 8HN

Telephone number

Where the licence is time limited the dates

Licensable activities authorised by the licence

- f) Recorded Music
- g) Performance of Dance
- h) Anything of similar description to Live Music, Recorded Music or Performance of Dance
- i) Provision of facilities for making music
- j) Provision of facilities for dancing
- k) Provision of facilities for entertainment of a similar description to making music or dancing
- m) Supply of Alcohol

Times the licence authorises the carrying out of licensable activities

- f) Recorded Music
- g) Performance of Dance
- h) Anything of similar description to Live Music, Recorded Music or Performance of Dance
- i) Provision of facilities for making music

- j) Provision of facilities for dancing
- k) Provision of facilities for entertainment of a similar description to making music or dancing
- | | | |
|------|---------------------------|---------------------|
| (i) | Thursday | 1200 to 0000 |
| (ii) | Friday to Saturday | 1200 to 0100 |
- m) Supply of Alcohol
- | | | |
|-------|-----------------------------|---|
| (i) | Monday to Wednesday | 1000 to 2300 |
| (ii) | Thursday to Saturday | 1000 to 0000 |
| (iii) | Sunday | 1200 to 2230 |
| (iv) | Christmas Day | 1200 to 1500
1900 to 2230 |
| (v) | Good Friday | 1200 to 2230 |
| (vi) | New Years Eve | 1000 to 1000 1 January (1200 if on a Sunday) |

The opening hours of the premises

n/a

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

Alcohol is supplied for consumption both on and off the Premises

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

5 Bridge Street (Winchester) Limited
 Unit 47
 Basepoint Centre
 Anderson Road
 Southampton
 SO14 5FE

Registered number of holder, for example company number, charity number (where applicable)

Registered Company Number 07695613

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Anthony Robertson

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

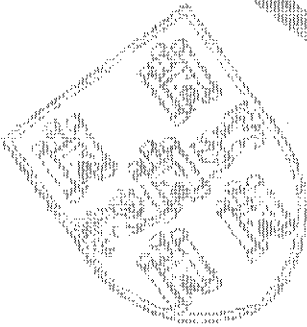
Personal Licence Number

05351979

Licensing Authority

Southampton City Council

Head of Legal Services



Winchester
City Council

Annex 1 – Mandatory conditions

1. No supply of alcohol may be made under the Premises Licence (a) at a time when there is no Designated Premises Supervisor in respect of the Premises Licence, or (b) at a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made or authorised by a person who holds a Personal Licence.
3. Where individuals are required on premises to carry out security activities, they must be licensed by the Security Industry Authority.
4. No film shall be exhibited unless it has received a U, PG, 12, 15 or 18 certificate from the British Board of Film Classification, or it is a current newsreel which has not been submitted to the British Board of Film Classification. The admission of children shall be restricted in accordance with the recommendations of the British Board of Film Classification.
5. The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
6. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
7. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.
8. The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
9. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
10. The responsible person shall ensure that—
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) customers are made aware of the availability of these measures.

Annex 2 – Conditions consistent with the Operating Schedule

Annex 3 – Conditions attached after a hearing by the licensing authority

The following conditions were added by the Licensing Sub-Committee at a review of the premises licence on 17 December 2008 and amended on appeal at North Hampshire Magistrates Court on 21 February 2008, also conditions were added by the Licensing Sub-Committee at a review of the premises licence on 10 December 2010:

10 December 2010

Crime and Disorder

1. A CCTV System must be installed and maintained to a standard agreed with Police.
2. All public areas must be covered by CCTV. This must include the front door and bar areas and must be capable of providing good quality head and shoulder images.
3. All images must be retained for 30 days and made available to an authorised officer on request.
4. There must always be a member of staff capable of operating the CCTV system whilst the premises are open for licensable activity.
5. Any images recovered must be in a format that can be readily taken away and viewed on any computer operating on any windows based program , or DVD player. This will be without the requirement for addition software to be installed.
6. The CCTV system must be operating at all times whilst the premises are open for licensable activity.
7. Records must be made and kept for inspection to show that the system is functioning correctly and that data is being securely retained.

The above conditions shall be complied with no later than 10 March 2011.

Public Nuisance

17 December 2008

1. No regulated entertainment consisting of amplified music shall be provided until the acoustic report obtained by the premises licence holder has been implemented and remedial works have been agreed with, and completed to the satisfaction of the Head of Environment.
2. No customer shall be allowed to enter or re-enter the Premises less than thirty minutes before closing time.

10 December 2010

3. On Thursdays, Fridays and Saturdays, the volume of music shall be reduced to a background level no later than 30 minutes before the end of licensable activities.

9 March 2012 – Minor variation

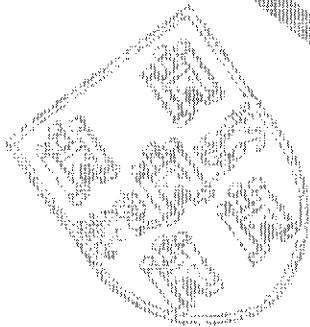
4. Whilst the premises are in use for the purposes of this Licence no customers shall be permitted to be in the garden for any purpose after 2200 on any day.

Public Safety:

None

Annex 4 – Plans

See attached



Manchester
City Council

John Myall

From: Rupert Gregory |
Sent: 01 February 2013 14:36
To: Licensing
Subject: Licensing Objection - No 5 Bridge Street (Variation)

Dear Sir/Madam,

Re: Licensing Objection - No 5 Bridge Street (Variation)

I am writing to object to the application by No 5 Bridge Street for a variation to their existing licence, namely to extend their licensed hours to 1am every day.

I base my grounds for objection on the prevention of public nuisance, specifically on the following points -

- Noise

No 5 Bridge Street ("the licensed premises") borders a significant area of residential accommodation, indeed I myself live within 30 meters of the licensed premises. Whilst I believe in being a tolerant neighbour my patience extends only as far as midnight.

Being part of a conservation area the houses nearby (and the licensed premises itself) consist mainly of single glazed windows making noise pollution much more prevalent. Also as part of a conservation area we are limited to what modifications we can make in terms of sound proofing (e.g. double glazing is not permitted).

Should the licensed premises be granted an extension, I believe that mine (and my neighbours) right to a peaceful environment will be disturbed by noise emanating from these premises and thereafter once people leave.

- Litter

The licensed premises attracts a number of smokers which congregate around the front entrance to the establishment however no provision is made for litter to be disposed of. Should the premises be granted an extension to the licence I expect the amount of cigarette litter around their entrance to increase.

- Community Safety

This is also a safety issue as I have to walk past this entrance on my way home and frequently have to step out in to the busy Bridge Street roundabout as the pavement is often blocked by smokers.

I have taken the time to review the application and guidance given and I ask that you take the time to review my objection.

In addition to the formal points above I would provide the following feed forward commentary -
- I believe that this variation is speculative in the respect that they have asked for all days of the week, I would be more supportive if it was focused on specific days
- I would consider supporting an application provided that amplified music/performances were finished at 11pm and all music (amplified, background, TV or otherwise) finished at midnight.
- I would ask that the licensed premises considers moving smokers to Water Lane (the area

between No 5 and The Black Bottle)

- I believe that an approval could set a precedence for the area, if The Rising Sun and The Black Bottle followed suit I would have no option but to consider selling my house and leaving the area.

Yours Faithfully,
Rupert Gregory
St Johns Street

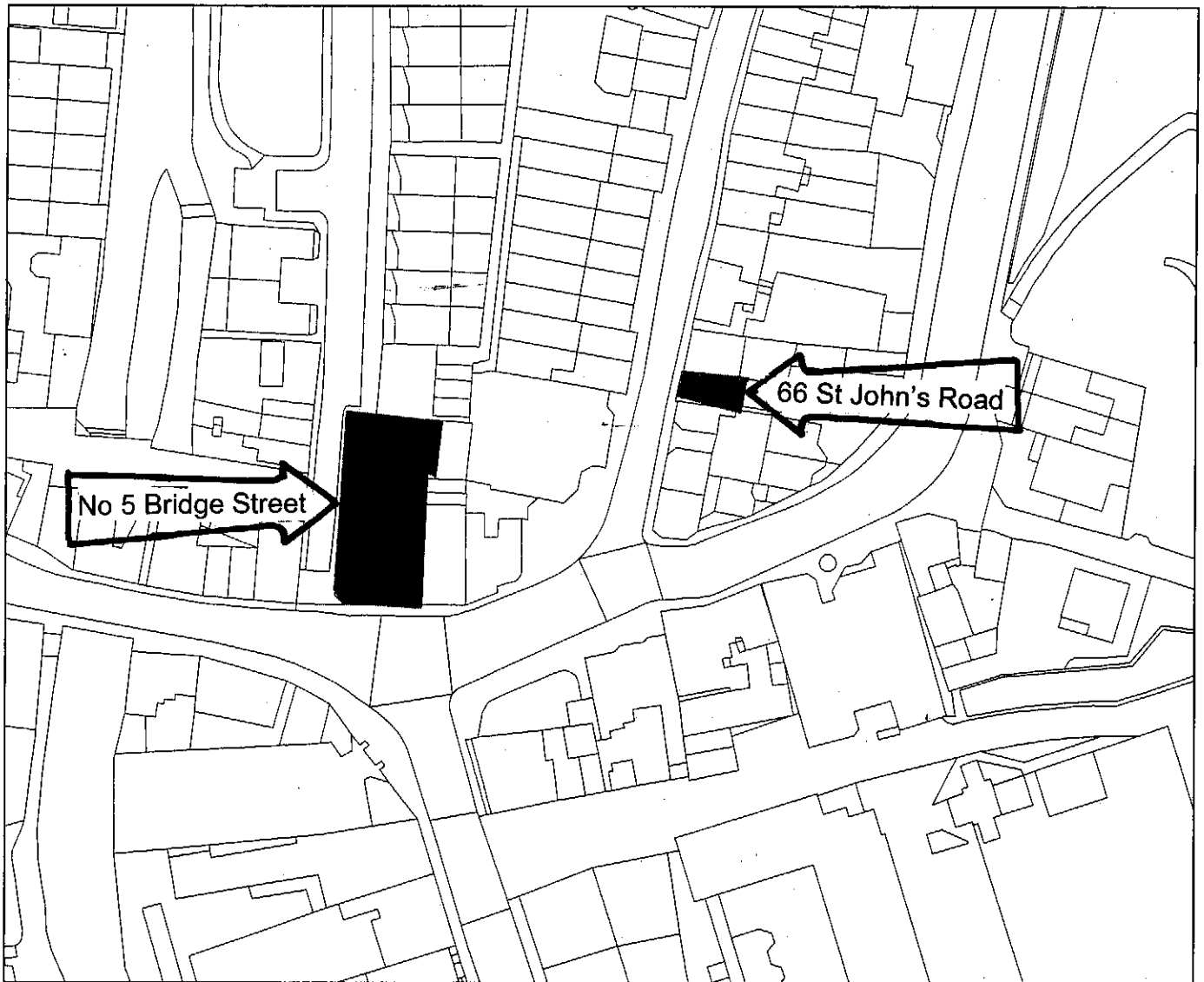
This message has been scanned for viruses by BlackSpider MailControl - www.blackspider.com

Appendix 3

No 5 Bridge Street

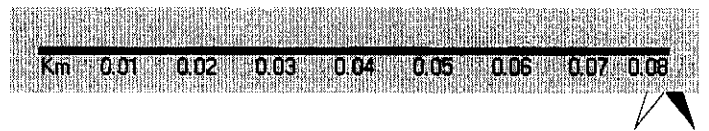


Winchester
City Council



Legend

Scale:



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Organisation	Winchester City Council
Department	Legal Services
Comments	
Date	07 March 2013
SLA Number	100019531